

**“Human life is one big promissory note presented by the Devil or by God. Which one we choose to sign is up to each and every one of us.”**

## **PROGRAMME**

### The Past

*Two young people, Martin and Markéta, become locked inside an art gallery one night. An inner voice calls out to Martin to come into a dream to re-live his past. God and the Devil present the promissory notes of good and evil.*

1. **Lullaby** – Faith, Hope, and Love present the promissory note of good.
2. **Seven horses** – Bad traits surface and present the promissory note of evil.
3. **Gypsy** – As an adult, Martin encounters a group of gypsies. Markéta is one of them, and they fall in love with each other.
4. **Eternal Love** – The Love of Martin and Markéta.
5. **Gypsy mother betrayal** – An old gypsy mother warns Markéta that Martin is going to betray her.
6. **Of the Evil ones** – Bad traits led by Death promise Martin power, glory, and wealth. Martin gives in, betrays Markéta.
7. **Infantryman** – As a ruler, Martin sends mothers' sons to war. Markéta comes to him in a vision, tries to sway him back to the path of good. But Death prevails.
8. **Mother** – The infantryman's mother and the other mothers mourn their sons and prepare to overthrow the tyrant.
9. **Mother legacy** – The gypsy mother sings her legacy to future generations.
10. **Night of mystery** – Martin is afraid he will lose his power, and an angry mob of mothers remove him from the throne. Eternal Love in the form of a vision strives to make the ruler search his conscience and mend his ways.
11. **Stopping the time** – Martin appears back in the gallery. The people in the paintings come alive, becoming former, historical, negative characters. Martin realizes these are just his bad traits and becomes a painting in the gallery. Faith, Hope, and Love give Martin a chance to get out of this situation.
12. **Beggar** – Martin roams the country and repents, looking for his love.
13. **Hope** – He finds love among those for whom he had nothing but contempt before. The people and Markéta forgive him.
14. **You mustn't sleep** – Martin dedicates the rest of his life to his efforts to reduce the sufferings of war, caused by other power-hungry madmen. The past ends.

### The Present

15. **Painter** – Martin and Markéta paint pictures in the gallery as painters.
16. **Money** – We only care about money.
17. **Conscience** – The humanity revolts.
18. **The Way** – A glimmer of good in young generations.

19. **Modern gypsies** – *We are more and more egoistic and we never learn. Planet Earth is destroyed.*

#### The Future

20. **Modern Hiroshima** – *Eternal Love parts with Planet Earth and gives the rule over to Death.*

21. **Planet's funeral** – *Death along with the remaining others carry out the funeral of Planet Earth.*

22. **Harbinger** – *Martin enters the scene, he is the only one left and encounters the eternal love so that they can start a new mankind.*

23. **We start over** – *The Devil realizes he has lost.*

24. **Conclusion** – *Martin and Markéta wake up in the art gallery and find a clock. Was it a dream or reality?!*

Note: Should anyone be interested in producing and playing the musical, whether as a concert or a stage play, please contact me at [synoch@post.cz](mailto:synoch@post.cz) or at 731 318 401.